

*Christus ist erstanden*  
**Christ the Lord Is Risen Again**  
Catherine Winkworth / ORIENTIS PARTIBUS

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system continues the musical notation. It features a prominent treble clef staff with a melodic line and a bass clef staff with accompaniment. The music maintains the 3/4 time and one-flat key signature.

The third system concludes the piece with the text "Al - le - lu - ia!". The melody features a long note for "lu" and a final cadence. The bass line continues with accompaniment. The system ends with a double bar line.

1. Christ the Lord is ris'n again!  
Christ has broken ev'ry chain!  
Hark, the angels shout for joy,  
singing evermore on high:
2. He who gave for us his life,  
who for us endured the strife,  
is our Paschal Lamb today!  
We too sing for joy, and say:
3. He who bore all pain and loss  
comfortless upon the cross,  
lives in glory now on high,  
pleads for us, and hears our cry:
4. He who slumbered in the grave  
is exalted now to save;  
through the universe it rings  
that the Lamb is King of kings:
5. Now he bids us tell abroad  
how the lost may be restored,  
how the penitent forgiv'n,  
how we too may enter heav'n:
6. Christ, our Paschal Lamb indeed,  
Christ, your ransomed people feed;  
at the end of earthly strife  
raise us, Lord, to endless life:

Inspiration: "Christus ist erstanden"; Michael Weisse, ca. 1488-1534.  
Lyrics: 77.77 +; Catherine Winkworth, 1827-1878 in her "Chorale Book for England", 1863.  
Music: ORIENTIS PARTIBUS; Medieval French melody from "The Office of Pierre de Corebeil", d, 1922; harmonized by Richard Redhead, 1820-1901, in 1853.